

Recent Art and Art History - March 2015

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Clueless in Tokyo : an explorer's sketchbook of weird and wonderful things in Japan / Betty Reynolds.

Tuttle Publishing, Japan 2014

95p ; 21×21cm.

9784805313251

\$ 30.00 / HB

<http://www.marymartin.com/web?pid=173521>

Eizo Nishio sculptures and drawings 2011-2014 / photographs by Eizo Nishio.

Art & Books, Japan 2014

161p ; 29×29cm.

9784990523855

\$ 156.00 / HB

<http://www.marymartin.com/web?pid=173529>

Ichiro Suzuki works 2007-2013. /

Banshodo, Japan 2014

45p ; 30cm + 1.

9784902324099

\$ 90.00 / HB

<http://www.marymartin.com/web?pid=173530>

Japanese design : art, aesthetics and culture / Patricia J. Graha

Tuttle Publishing, Japan 2014

160p ; 26cm.

9784805312506

\$ 54.00 / HB

<http://www.marymartin.com/web?pid=173532>

Nobuaki Furuya : 179 works : 1979-2013 /

, 2014

252p ; 28cm.

9784907045128

\$ 76.00 / HB

<http://www.marymartin.com/web?pid=173534>

Origami animal sculpture : paper folding inspired by nature / John Szinger

Tuttle Publishing, Japan 2014

128p ; 28cm + DVD-Video 1 (12cm).

9784805312629

\$ 42.00 / HB

<http://www.marymartin.com/web?pid=173536>

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Origami ikebana : create lifelike paper flower arrangements / Benjamin John Coleman

Tuttle Publishing, Japan 2014

128p ; 28cm + DVD-Video 1 (12cm).

9784805312421

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=173537>

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Photography in Japan : 1853-1912. / Terry Bennett

Tuttle Publishing, Japan 2014

320p ; 31cm.

9784805313114

\$ 80.00 / HB

<http://www.marymartin.com/web?pid=173538>

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The rose garden of Fukushima / Maya Moore

Sekaibunka publishing, Japan 2014

111p ; 22×27cm.

9784418142361

\$ 64.00 / HB

<http://www.marymartin.com/web?pid=173540>

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Wrapping with fabric : your complete guide to furoshiiki the Japanese art of wrapping / Etsuko Yamada [] ; photos by Kanji Okamoto

Tuttle Publishing, Japan 2014

112p ; 26cm.

9784805313145

\$ 34.00 / HB

<http://www.marymartin.com/web?pid=173541>

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Kenjiro OKAZAKI : 1979-2014 /

BankART1929, 2014

239p ; 28cm.

9784902736366

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=173543>

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: Japanese Erotica in Contemporary Art : Paintings, Illustrations, Dolls and more /  
, 2014

319p ; 26cm.

9784756244956

\$ 76.00 / HB

<http://www.marymartin.com/web?pid=173545>

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Kodai NAKAHARA : 1982-2014 /

BankART1929, 2014

191p ; 28cm.

9784902736373

\$ 40.00 / HB

<http://www.marymartin.com/web?pid=173546>

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: Aesthetics of Japanese Erotic Art by Ukiyo-e Masters /

, 2014

1() ; 31cm.

9784756243683

\$ 136.00 / HB

<http://www.marymartin.com/web?pid=173547>

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The Daily Arts : The Arts and Cultures of Viet Nam : A Journey Through History /  
Phan Cam Thuong (Translated) Long Thanh Nguyen

The gioi Publishers, Vietnam 2014

540p.

9786047710300

\$ 45.00 / PB

678 gm.

<http://www.marymartin.com/web?pid=173668>

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Craft Art In Southern Africa : Creative Intersections / Elbe Coetsee

Jonathan Ball Publishers, South Africa 2015

272p.;

9781868426140

\$ 56.25 / HB

Much has changed since Craft Art In South Africa was published in 2002. This follow-up edition highlights the renewed sense of creativity and inspiration that is sweeping across the country against all odds. South African craft artists proliferate in these precarious economic times and maintain their artistic integrity with perseverance and passion. This book showcases the versatility and skill of some of the many artists working in South Africa today. It takes pride in the wide variety of tactile craft art works created, and explores the interdisciplinary nature of creativity through the examination of beading, basket weaving, ceramics, fibre art, glass sculpture, metal and wirework, recycling, and wood carving. It rejoices in the sharing of skills between cultures, and in the sharing of creative knowledge towards upliftment and employment. But above all, it celebrates the craft artists themselves and honours their sheer ingenuity.

<http://www.marymartin.com/web?pid=175623>

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Dylan Lewis : An Untamed Force / Dylan Lewis

Fernwood Press, South Africa 2015

224p.;

9781928213017

\$ 43.75 / HB

The towering sculptures of Dylan Lewis are becoming well-known landmarks in South Africa, where they grace botanical gardens, golf courses, grand hotel foyers and the halls of discerning collectors. Increasingly, they are being snapped up by galleries and institutions abroad. This publication builds on an earlier book, bringing the photographic record of Dylan Lewis' work up to date. The brief introductory text reveals how the sculptor's boyhood in a happily bohemian, nature-loving and creative family inspired him, and traces his artistic development from what have come to be known as 'the cat years' to his current, more esoteric and mythical approach.

<http://www.marymartin.com/web?pid=175624>

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Penny Siopis : Time and Again / Gerrit Olivier  
WITS University Press, South Africa 2014  
318p.;  
9781868146956  
\$ 72.50 / HB

With her earliest work, Penny Siopis established herself as one of the most prominent and challenging visual artists in and beyond South Africa. It traces Siopis's development from her famous early cake paintings to the history paintings, the installations, video work and her exuberant experiments with ink and glue. Edited by Gerrit Olivier, this collection of essays and interviews by contextualises her major contribution to the visual arts by considering her work through various prisms. In an extensive interview with Gerrit Olivier, Siopis comments on how her abiding engagement with social concerns has always been combined with an interest in form and process. This book will be an invaluable source to those interested in the trajectory and development of Siopis's artistic career. With contributions from leading art and cultural commentators, the book provides invaluable insight as to her position as one of the leading South African artists of the 21st century.

<http://www.marymartin.com/web?pid=175626>

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Beyond Touch / Arja Salafranca  
Modjaji Books CC, South Africa 2015  
82p.;  
9781920590543  
\$ 25.00 / HB

Arja Salafranca treads warily on the icy streets of London, but returns years later to have a life-changing epiphany while rowing on the Thames. Her incisive, photographic gaze penetrates the lives of people, from an Indonesian woman in the sea to a child begging in Johannesburg. But the poetry is also personal, as it traces the slow but inevitable unwinding of a relationship. And then there's an erotic intimacy, where love goes beyond touch.

<http://www.marymartin.com/web?pid=175627>

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Mihraj : penerbangan di langit : aku hanya seorang tukang cerita = Space flight : i am just a storyteller / Anuar Rashid  
Balai Seni Visual Negara, Malaysia 2014  
163 pages : illustrations (chiefly color) ; 29 cm  
9789833497942  
\$ 50.00 / PB

Catalog of arts in Mihraj, a solo exhibition of Anuar Rashid held at National Visual Arts Gallery of Malaysia.

<http://www.marymartin.com/web?pid=175844>

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Huang Yao : Tetamu Malaya Yang Terbilang = Huang Yao : The Remarkable guest of Malaya / (Chief Ed) Haned Masjak  
Balai Seni Visual Negara, Malaysia 2014  
238p.  
English, Malay & Chinese Language  
9789833497911  
\$ 50.00 / PB  
2000 gm.

<http://www.marymartin.com/web?pid=175845>

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Retrospektif Choong Kam Kow : Merentasi Budaya – Melintasi Era = Retrospective Choong Kam Kow : Cross Culture – Trans Era - Include CD / (Chief Ed) Haned Masjak  
Balai Seni Visual Negara, Malaysia 2014

462p.  
Include CD  
9789833497973  
\$ 90.00 / HB  
3300 gm.

<http://www.marymartin.com/web?pid=175846>

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Long Thien Shih Sepanjang Zaman = Long Thien Shih Man of the Times / (Ed)  
Haned Masjak (Translators) Surinam Yusoff, Tan Shaua Fui & Nurhanim Khairuddi  
Balai Seni Visual Negara, Malaysia 2014

174p.  
English, Malay & Chinese Language  
9789833497959  
\$ 40.00 / HB  
1180 gm.

<http://www.marymartin.com/web?pid=175847>

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Journal of Bengal Art, Volume 19, 2014 / (Ed) Enamul Haque  
The International centre for Study of Bengal Art, Bangladesh 2014

308p.  
ISSN:1607-1344  
\$ 50.00 / PB  
830 gm.

<http://www.marymartin.com/web?pid=176358>

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Documentation on Terracotta Temples of Bangladesh / Babu Ahmed & Nazly  
Chowdhury (Ed) Professor Dr. Najma Khan Majlis

Traditional Photo Gallery (TPG), Dhaka 2013  
114p.  
9789843379955  
\$ 80.00 / HB  
856 gm.

<http://www.marymartin.com/web?pid=176359>

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